

# What A Man Gotta Do

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Low Intermediate

**Choreographer:** Julia Wetzel - January 2020

**Music:** What A Man Gotta Do by Jonas Brothers, Length: 3:00, BPM: 113



**Intro: 24 counts (16 counts after vocal starts), start on lyrics "move" (13 sec. into track)**

## **[1 – 8] Heel Touch R L, Step, Heel Swivel, Back R L, Coaster**

1&2&            Touch R heel fw (1), Step R next to L (&), Touch L heel fw (2), Step L next to R (&)  
12:00

3&4            Step ball of R fw (3), Swivel both heels right (&), Swivel both heels center weight on  
L (4) 12:00

5, 6            Step R back (5), Step L back (6) 12:00

7&8            Step R back (7), Step L next to R (&), Step R fw (8) 12:00

## **[9 – 16] Dorothy L R, Rock, ¼ L Shuffle**

1, 2&            Step L fw to left diag. (1), Lock R behind L (2), Step L fw to left diag. (&) 12:00

3, 4&            Step R fw to right diag. (3), Lock L behind R (4), Step R fw to right diag. (&) 12:00

5, 6            Rock L fw (5), Recover R (6) 12:00

7&8            ¼ Turn left shuffle L R L (7&8) 9:00

**\*Restart here on Wall 5 facing 9:00**

## **[17- 24] Fw Rock, Side Rock, Behind, Side, Cross, Side, Sailor ¼ R, Clap (2x)**

1&2&            Rock R fw (1), Recover L (&), Rock R to right side (2), Recover L (&) 9:00

3&4            Step R behind L (3), Step L to left side (&), Cross R over L (4) 9:00

5, 6&7            Step L to left side (5), ¼ Turn right step R behind L (6), Step L to left side (&), Step  
and press R to right side (7) 12:00

&8            Clap hands twice on right side and prep for turn (&8) 12:00

## **[25 – 32] Rolling Turn L, Chasse, Syncopated Jazz Box ¼ R, Stomp (2x)**

1 - 3            ¼ Turn left step L fw (1), ½ Turn left step R back (2), ¼ Turn left step L to left side  
(3) 12:00

### **Non-Turning Option: Step L to left side (1), Step R next to L (2), Step L to left side (3)**

&4            Step R next to L (&), Step L to left side (4) 12:00

5, 6&7            Cross R over L (5), ¼ Turn right step L back (6), Step R next to L (&), Step L fw (7)  
3:00

&8            Stomp R next to L twice (&8) 3:00

**Restart: On Wall 5 dance up to Count 16 (step L to left side) then start Wall 6 facing 9:00**

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