

Dance Before You Leave Me

COPPER **KNOB**
BY THE BROTHERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - June 2021

Music: Leave Before You Love Me - Marshmello & Jonas Brothers : (Amazon & iTunes)



Intro: 16 counts (8 secs). Start on the word "calling"

S1: STEP, TOUCH & CROSS, SIDE, ¼, ¼, R SAILOR

- 1-2& Step right forward on slight right diagonal, Touch left next to right, Step down on left
3-4 Cross right over left, Step left to left side
5-6 ¼ hinge turn right stepping right to right side, ¼ hinge turn right stepping left to left side and slightly forward on left diagonal [6:00]
7&8 Step right behind left, Step left to left side, Step right to right side

S2: TOUCH, ½ UNWIND, WALK, ANCHOR STEP, BACK, BACK, R COASTER

- 1-2-3 Touch left behind right, Unwind ½ left (transferring weight to left), Walk forward on right [12:00]
4&5 Lock left behind right, Step weight onto right, Step slightly back on left
6-7 Walk back on right, Walk back on left
8&1 Step back on right, Step left next to right, Step forward on right

S3: HOLD & WALK, TOUCH & POINT, HOLD & POINT, HOLD

- 2&3 HOLD, Step left next to right, Walk forward on right
4&5 Touch left next to right, Step left next to right, Point right to right side
6&7 HOLD, Step right next to left, Point left to left side
8 HOLD

S4: & SIDE ROCK, CROSS SHUFFLE, SIDE, ¼, L LOCK STEP

- &1-2 Step left next to right. Rock right to right side, Recover on left,
3&4 Cross right over left, Step left to left side, Cross right over left
5-6 Step left to left side, ¼ hinge turn right stepping right to right side [3:00]
7&8 Step forward on left to right diagonal [4:30], Lock right behind left, Step forward on left

S5: STEP, LOCK, STEP, LOCK STEP, STEP, LOCK, STEP, LOCK STEP

- 1-2 Step right forward on right diagonal [4:30], Lock left behind right popping right knee
3-4& Step right forward, Lock left behind right, Step right forward [4:30]
5-6 Step left forward on left diagonal [1:30], Lock right behind left popping left knee
7-8& Step forward on left, Lock right behind left, Step forward on left [1:30]

S6: ¾ JAZZ BOX, STEP, STEP, ½ PIVOT, STEP, ¼ PIVOT

- 1-2 Cross right over left, ⅛ right step back on left [3:00]
3-4 ¼ right stepping right to right side, Step left forward [6:00]
5-6 Step forward on right, ½ pivot left [12:00]
7-8 Step forward on right, ¼ pivot left [9:00]

S7: R LOCK STEP, FWD ROCK, RECOVER, BACK LOCK STEP, BACK ROCK, RECOVER

- 1&2 Step forward on right, Lock left behind right, Step forward on right
3-4 Rock forward on left, Recover on right
5&6 Step back on left, Lock right over left, Step back on left
7-8 Rock back on right popping left knee, Recover on left

S8: ¼, POINT, SIDE, POINT, ROLLING VINE, CROSS

- 1-2 ¼ left stepping right to right side, Point left across right angling body to left diagonal [6:00]

3-4 Step left to left side, point right across left (angling body to right diagonal)
5-6 $\frac{1}{4}$ right stepping forward on right, $\frac{1}{2}$ right back on left [3:00]
7-8 $\frac{1}{4}$ right stepping right to right side, Cross left over right [6:00]

ENDING: Dance 32 counts of Wall 5, then turn $\frac{3}{8}$ left stepping forward on right to finish facing [12:00]

Thank you to Margaret Hains and Jane Kenrick for suggesting the music

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