



# All I Can Say

J.J. DANCERS

Choreografie: Simon & Rachel

Type dans : 2 Wall Line Dance; Intermediate: 64 Counts; 130 BPM

Muziek : Frankie J. ft. Pitbull

Bron : CK

## [1 - 8] R kick, R back, look back, R fwd rock, full turn R

1 2 3 4 Kick right forward (1), step back right (2), open body to right and look ¼ (or ½) turn R (weight right) (3), recover weight left facing 12.00 (4) 12.00

5 6 7 8 Rock forward right (5), recover weight left (6), make ½ turn right stepping forward right (7), make ½ turn right stepping back left (8)

**Easy option 7-8: make ½ turn right stepping forward right (7), step forward left (8) – then you will do right shuffle forward for next 1& 2 of section 9-16 12.00**

## [9 - 16] ½ turn R shuffle, L fwd rock, L back, hold, R coaster step

1 & 2 Make ½ turn right stepping forward right (1), step left next to right (&), step forward right (2) Easy option: Right shuffle forward 6.00

3 4 Rock forward left (3), recover weight right (4) 6.00

5 6 7 & 8 Take big step back left (5), hold (drag right towards left) (6), step back right (7), step left next to right (&), step forward right (8) 6.00

## [17 - 24] L fwd, R point, R fwd, L point, L fwd, ¼ turn L pointing R to R side, R cross, L side

1 2 3 4 Step forward left (1), point right to right side (2), step forward right (3), point left to left side (4) 6.00

5 6 7 8 Step forward left (5), make ¼ turn left pointing right to right side (6), cross right over left (7), step left to left side (8) 3.00

## [25 - 32] R behind, L sweep, L back, R sweep (or low kick/point), R back, dip, L fwd, R hitch

1 2 3 4 Cross right behind left (1), sweep left counter clockwise (2), step back left (3), sweep R clockwise or for more styling make more of a low kick or point to R side (4) 3.00

5 6 Step back right (5), turn upper body ¼ turn right as you bend both knees and dip (left toe will be touched forward) (6) 6.00

7 8 Step in place on left (squaring up to 3.00 wall) (7), hitch right knee (8) 3.00

## [33 - 40] R cross, L side, R sailor step, L cross, R hitch, R cross, L hitch

1 2 3 & 4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4) 3.00

5 6 7 8 Cross left over right (5), hitch right knee (6), cross right over left (7), hitch left knee (8) (body should angle naturally to diagonals as you hitch) 3.00

## [41 - 48] L cross, 2x ¼ turns L, R cross, L side, hold with R drag, ¼ sailor step R

1 2 3 4 Cross left over right (1), make ¼ turn left stepping back right (2), make ¼ turn left stepping left to left side (3), cross right over left (4) 9.00

5 6 Take big step to left side (5), hold (drag right towards left) (6), 9.00

7 & 8 Cross right behind left (7), make ¼ turn right stepping left next to right (&), step forward right (8) 12.00

## [49 - 56] L fwd, ½ turn L stepping back R, ½ turn L shuffle fwd, R rocking chair

1 2 Step forward left (1), make ½ turn left stepping back right (2), 6.00

3 & 4 Make ½ turn left stepping forward left (3), step right next to left (&), step forward left (4)

**Easy option 1-4: Walk forward left-right, left shuffle forward 12.00**

5 6 7 8 Rock forward right (5), recover weight left (6), rock back right (7), recover weight left (8) 12.00

## [57 - 64] Step R, ½ chase turn L, hold, full turn R, L shuffle

1 2 3 4 Step forward right (1), pivot ½ turn left (2), step forward right (3), hold (4) 6.00

5 6 Make ½ turn right stepping back left (5), make ½ turn right stepping forward right (6), Easy option: walk forward left-right 6.00

7 & 8 Step forward left (7), step right next to left (&), step forward left (8) 6.00